



About

A place with a rich and complex history like Çanakkale, that geographically, culturally, and symbolically poises between Europe and Asia seems to be an ideal spot engaging with **concepts of change in art education in the 21st century**. With a consciousness of our times of great change, the congress theme builds on the metaphor of Fault Lines.

The **definition of a Fault Line** is a break or fracture in the ground that occurs when the Earth's tectonic plates move or shift. What is the relationship between art education and geological processes? At first glance, some might think: Not much. One concerns the opening of the mind, stretching beyond traditional pathways, growing creatively and intellectually. The other is as old, rock-solid, and unpredictable as Earth itself. While not as dramatic as geological shifts and their looming pressure for change, the shifts in perspective of educators, researchers, students, and artists are central to developing new ways of knowing through the arts and affect a complex world.

The **metaphor of Fault Lines** implies the power of a line. It's both, an infinitely malleable form and metaphor for the borders and divisions that make up our world. As we struggle with the symptoms of a divided society, large-scale displacement of human populations, increasing wealth gaps within and between nations, educational inequality, accelerating climate change, and the challenging role of arts in times of populism, it becomes even more urgent to reflect on these conditions and offer possibilities of coming together and break new ground.

While art represents a vivid site for learning, it also perpetuates and makes visible concurrent systems of oppression and exclusion. **As the grounds of inequality shake and shift beneath us, will the arts and education deepen the rifts in society or become our bridge and pathway for the 21st century?** How can art education contribute to resolving today's challenges?

This **call for proposals** can be interpreted in a variety of ways, and we welcome traditional and non-traditional submissions. Teachers, artists, designers, museums educators, students, community arts educators, and researchers at all levels are encouraged to submit a presentation or develop a creative workshop.

Sub-Themes

We are interested in proposals that explore the notion of **Fault Lines** from a variety of perspectives, proposals *might* explore issues or questions for example:

- Learning through art
- Classroom practice
- Social justice, change and equity
- Racism and discrimination
- Postmodernism and art education
- Postcolonialism, identity and otherness
- Art, education and sustainability
- Inclusion, disability, art and education
- Reconceptualising the (art) education curriculum
- Social and community engagement
- Posthumanism and art

The InSEA2023 World Congress will be held in a hybrid (place-based and virtual) format.

Please carefully follow the **submission guidelines** to ensure that your proposal is successfully submitted and reviewed:

<https://insea2023.org/en/sayfa/461/submission>

Proposal Submissions Deadline: March 31, 2023

Notification of Results: April 23, 2023

For more information, please visit www.insea2023.org